

## **Additional product information**

### **BLUEBERRY BASS OD (BBBOD or 3BOD)**

This is short for Bass Overdrive unit. It's an overdrive unit designed to fit the requirements of today's demanding Bass players. A palette of distorted sounds can be employed at foot-switch.

This circuit is the result of suggestions from leading bassists who have shared their thoughts on how they'd want a bass overdrive to work with the designer.

Distortion in bass amps has made some skid marks in music history from Everly Brothers (along with a few other Country and Western artists) through John Entwistle of The WHO, through Lemmy of Motörhead, Bootsy Collins of P Funk. Each showing different uses of distortion.

These are the key features that are the basis of the Blue Berry BOD design:

1. As flat as possible frequency response, and as far possible, make it sound integral to amplifier.
2. Wide range of distortions: from light transient clipping to massive compressed bass fuzz.
3. Dynamic feel at low to medium settings with diffuse clipping knee, id est. ability to travel through different shades of distortions.
- 4 Heavy duty design for reliability.
5. Battery monitor built in - when battery runs low LED-lights gets dim.
6. Low current draw for added battery-life.
7. Security: the unit must compile with standards set for this intended use.
8. Boost capability for additional overdrive from the amplifier used.
9. A tone-control for the sensitive low-end - use less bass for higher settings of DRIVE for better clarity in chord play. Use full bass even at full DRIVE for a bass synth effect

10. A nice colour: this one's the colour of mashed blue berries.
12. Complete bypass - something almost mandatory these days.
13. Original Circuit.

## **REVIEW:**

A REVIEW FROM NET (musictoyz.com):By DonneR posted October 05, 2002 09:51 PM I recently recieved BJFEs new bass overdrive- its called the Blue Berry Bass OverDrive, or BBBOD for short - not to be confused with the Baby Blue OverDrive or BBOD as we usually call it here ( Made by the same company though)...

*So how many times have you tried to get a good overdrive sound out of a bass rig and failed and with the possible exception of Dusty Hills self proclaimed 'fart in a trashcan' rumble, most bass ODs sound like a compromise mainly because while they do a fine job of overdriving the signal, they also do a fine job of kneecapping the low end at the same time...*

*FINALLY, this little box with the big bottom sound,,,,, at first I tested it with guitar just to make sure it worked without disturbing the neighborhood with the bass rig..... and its a very good guitar overdrive as is, but would be exceptional with a little more headroom, nice warm Fendery/SVT overdrive,,,,,,, so when I got around to running it with the bass rig, I was a little diappointed at first because I set it up the way you would with a normal overdrive - tone on about 12-2 o'clock,,,,, oh did I mention I neglected to read the directions ????*

*This unit has a special tone control that is truly tailored for the bass and after being whelmed I finally for some reason turned the tone control fully counterclockwise, and boom- big bottom, it actual scared me as I wasn't expecting anything like that , I figured it would just roll off all the treble.....wrong, I was actually able to roll in the exact bass contour I had on the clean sound and then adjust the gain and drive so eventually I had the exact EQ and loudness, clean and dirty only difference was the dirt.....Jalapena !!!,,,*

*well if you've messed with bass overdrives before you know why Im jumping.... most are lame, and thats why most people just dont use them,,,, I had and dumped the Fulltone bassdrive,Rats, Boss and a couple that never even came home with me,,,, the only one I ever liked was the Tech21 Bass Driver, but as good as it is , it still changed the sound I had.....*

*anyway this is pretty amazing for a three knobber ( its the same box and layout as the other BJFE pedals) and if it had a DI like the Tech 21, it would be all over.....*

*but you can still use it with your favorite DI.....*

*And to literally top it off, it looks very cool, BJ managed to get it to look like translucent Blue Berry Juice--- beautiful, the other BJFE pedals are opaque paint, this is very cool just to look at, it looks like a Purple Goldfish color (work with me here).....and its very solidly built like the other pedals he makes..... thanks BJ for another very useful pedal....its Berry nice.*